

MUSICIANS OF VICTORIA & THE ISLANDS

**PUENTES RECEIVES
GRAMMY NOMINATION**

Valdy Receives Order of Canada

Results of Board Elections

Musicians' Garage Sale



**GENERAL
MEETING**

Monday, April 2 7pm
Capital City Centre Hotel
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MUSICIANS

OF VICTORIA & THE ISLANDS

APRIL 2012

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THE MUSICIANS' ASSOCIATION OF
VICTORIA AND THE ISLANDS
LOCAL 247
CANADIAN FEDERATION OF MUSICIANS

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LOCAL 247 EXECUTIVE BOARD

(terms of office in parenthesis)

President: Paul Wainwright (2012)

Vice-President: Fergus Heywood (2012-13)

Secretary-Treasurer: Mark Reed (2011-12)

Victoria Symphony Representative:

Marcus Hissen (2012-2013)

EXECUTIVE BOARD MEMBERS-AT-LARGE

Anita Bonkowski (2012-2013)

Gary Preston (2011-12)

Roberta Rowbottom (2012-2013)

Larry Skaggs (2012-2013)

Oliver Swain (2012-2013)

Thomas Vickery (2012-13)

COMMITTEES:

MPF

Thomas Vickery (Chair),

Roberta Rowbottom, Mark Reed

Freelance Musician

Gary Preston (Chair), Cynthia Davis,

Mark Reed, Roberta Rowbottom,

Paul Wainwright

TRUSTEES

Brad Howland

Dave Paulson

Larry Skaggs

OFFICE MANAGER

Roberta Rowbottom

FROM THE PRESIDENT

SUPPORT OUR TEACHERS

We are living in historic times in the labour movement. With the Occupy Movement of last fall, and continued conflict on both the federal and provincial levels in our own country, this is a pivotal time for unions. In particular our own Teachers Federation has been dealing with bullying tactics from the province, supreme court orders ignored and fines that are completely off the scale.

In order to bring strength to our fellow labour organizations, the board wants your thoughts on supporting them in public. It is felt that we have a lot to give as well as a lot to gain by making our support public. In addition this can lead to bringing awareness to the situation of our own workers - many of whom suffer from depressed wages.

As we look around at the semi professional musicians that undercut scale rates, it is easy to see that many are members of unions in their day jobs and benefit greatly from this. They probably are not aware that their actions hurt professional musicians. Once we are united with other Canadian Congress of Labour organizations, we will be in a much better position to ask their members not to moonlight as musicians for below scale.

Please support labour at this crucial time. It is certainly in the best interests of working people, our children, students, seniors and all citizens here and abroad.

Speaking of teachers, we have begun doing presentations at Victoria area high schools. This is done in the hope of raising awareness of our organization and to begin adjusting attitudes toward our profession. Students need to know that the music industry is a multi billion dollar, green renewable cultural export our country can be proud of. Thousands of jobs exist within it and great careers await.

Teachers, please contact us to arrange a presentation at your school.

Paul Wainwright



photo: Stephanie Rae-Hull

HEADLINE

Much of the early part of the year is taken up with year end financial statements. This task seems to take more time each year as more detail is requested from organizations such as ours.

Canada Revenue deemed our president and secretary treasurer positions as “employees” which resulted in a considerable back payment in CPP and taxes. Up to now these positions have held “honorarium” status.

We are currently looking at a highly advanced online contract system. The Montréal company that created this is owned and operated by a musician who has instituted the system in both New York and Montréal. They can custom fit it for our local. There is no cost to the local, but a small fee is charged to the user. We hope that this will reduce the time required to fill a contract down to a few minutes or less, enabling members to make short work of an otherwise time consuming chore.

BOARD ELECTION RESULTS

Eight board positions were up for grabs at our election in December. Here are the results:

President: Paul Wainwright

Vice President: Fergus Heywood

Board members at large: Anita Bonkowski, Roberta Rowbottom, Larry Skaggs, Oliver Swain, Tom Vickery

Symphony Representative: Marcus Hissen accepted a Board appointment

Secretary Treasurer Mark Reed and Board Member Gary Preston were not up for election this term.

Mark Reed

NEWS LOCAL & ABROAD

VALDY RECEIVES ORDER OF CANADA

Congratulations to Valdy for his appointment to the Order of Canada. His contribution to the musical culture of our nation has been recognized in a most prestigious manner.

IN MEMORY OF JOSH DIXON

Drummer Josh Dixon died of a heart attack in February. His career took him to New Orleans, New York and many other places where he would perform with many of the top players in the US

& Canada. A huge memorial was held at Hermann's with over 200 people taking part in a New Orleans style march & wake. Josh would have been proud.

WESTERN CONFERENCE OF LOCALS

Vice President Fergus Heywood attended the Western Conference of Locals in Las Vegas in February. His full report is available [here](#). There is now new funding available now to the MPTFund (the one that has supported the Summer Concert Series). The AFM is in much better financial shape than one year ago. Their painful but necessary restructuring has paid off. (The same was not required in the CFM).

Many new recording agreements are now in place and issues over symphonies filing bankruptcy have been addressed. Many thanks to Fergus for his report.

CANADIAN CONFERENCE OF THE ARTS

Members of our executive attended the Canadian Conference of the Arts seminar in Victoria in January as it made

it's first stop on a cross country tour. Our local is a member of this organization which can best be described as a “convener of arts organizations”. They are able to coordinate the needs of many organizations when approaching Ottawa on a range of subjects.



INSTRUMENTS NOW ALLOWED ON US AIRLINES

The AFM applauds the passage of the FAA Bill that sets a consistent national policy allowing musical instruments on airplanes

After five years and 23 short-term extensions, Congress has passed legislation reauthorizing the Federal Aviation Administration (FAA) for the next four years. Included in the bill are provisions that create a uniform national policy regarding musical instruments

GRAMMY NOMINATION

Local 247 member Adonis Puentes is featured as the lead vocalist on the album 'Jose Rizo's Mongorama' nominated for "Best Tropical Latin Album" at the 2012 Grammy Awards. The 54th Annual Grammy Awards took place at Los Angeles' Staples Center on February 12, 2012 and Adonis Puentes was in attendance.

"I am grateful for this incredible opportunity to work with such amazing musicians and to share the music with others around the world," said Adonis Puentes on learning of the 2012 Grammy nomination. "I appreciate this recognition by the Recording Academy and peers. I am thrilled and honored by the nomination."

Puentes says he enjoyed working with a roster of talented contributors on the album including album producer Jose Rizo, Grammy award winning arranger and pianist Oscar Hernandez, musical director Danillo Lozano, legendary saxophonist Justo Almario and special guests Hubert Laws and Poncho Sanchez, just to name a few...

Puentes is a vocalist, composer and multi-instrumentalist who splits his time between Victoria, BC, Canada and Los Angeles. This is Puentes' first recording with Mongorama but certainly will not be the last.

The 2012 Grammy Awards was broadcast nationally February 12 by CBS.



on airplanes. Any instrument that can be safely stored in the overhead compartment or underneath the seat may be brought on board as carry-on luggage. Additionally, the bill sets standard weight and size requirements for checked instruments, and permits musicians to purchase a seat for oversized instruments, such as cellos, that are too delicate to be checked. Existing law allowed each airline to set their own policy regarding musical instruments, and size requirements varied widely for both carry-on and checked baggage. The American Federation of Musicians (AFM) has been lobbying

Congress to enact such a policy for nearly a decade.

"This is great news for professional musicians throughout the U.S. and Canada who carry the tools of our trade – our instruments – aboard commercial aircraft," said AFM President Ray Hair. "Ending the confusion over musical instruments as carry-on baggage has been a top legislative priority for nearly a decade. I am proud of our Government Relations Director, Hal Ponder and his assistant Laura Brigandi in our Washington legislative office for seeing the effort through. Musicians can now fly in friendlier skies."

The FAA reauthorization was passed by the House of Representatives on Friday, February 3 by a 248-169 vote. It subsequently passed the Senate on Monday, February 6, 75-20. The President is expected to sign the bill into law.

HIGH SCHOOL PRESENTATIONS

The first High School Music program presentation was made March 8 at Oak Bay High. The speakers were well received and students had numerous questions about the industry and the Federation's role in it.

NEWS LOCAL & ABROAD (continued)

We would like to make presentations to all high school music programs to inform students of the CFM's role and what to expect in today's music world. Those intending to pursue careers in the field (as well as those who do not) will benefit from a better understanding of our worldwide cultural export.

We implore all music teachers to contact the office to arrange a presentation to your class. It's a fun and engaging way to have your students see music from a different point of view.

LOU WILLIAMSON SCHOLARSHIP FUND

The Lou Williamson Scholarship Fund is dedicated to the development of talented young Canadian musicians - percussionists in particular.

Senator Tommy Banks was on hand to announce the new awards at Musicfest Canada last May in Richmond BC.

Lou's wife of over 30 years, Maggie Williamson presented two scholarships; the inaugural Lou Williamson Scholarship for Outstanding Drum Set Player was awarded to Matthew Chalmers from Etobicoke, Ontario and the Lou Williamson Scholarship for Outstanding Mallet Player was presented to Morgan O'Leary from Nova Scotia. Each scholarship includes a \$3000 cash award. In May 2012, Musicfest Canada will be hosted at the National Arts Centre in Ottawa.

For information on Musicfest Canada awards criteria and Lou Williamson Scholarships: www.musicfest.ca/ Donations to the fund are also welcome. Please contact Eve Millington LWSF@seamill.com for more info.

SUMMER CONCERT SERIES

Thanks to all that applied to perform in the Summer Concert Series. We appreciate your quick responses. The City of Victoria is faced with having to receive approvals during designated budget periods and making press deadlines which results in a quick turnaround.

We look forward to a great line-up again this year.



From left: Eve Millington, Matt Chalmers, Sen. Tommy Banks, Maggie Williamson

CALLING FOR AFM MEMBER RECORDINGS

GoPro Tunes, the AFM's new online music store is now collecting singles, EPs and full albums from AFM members. Help is available at every step. Set your own prices and pay no upfront fees. Receive up to 100% of sales minus credit card processing fees. Easy to use online interface. www.goprotunes.com/ 1-800-762-3444 ext 238

MANAGE YOUR MEMBER PROFILE

AFM/CFM members can update their addresses, phone numbers, privacy settings, email and website all in one place. www.afm.org/ and log in.

CLASSICAL VIOLINISTS wanted for amateur orchestra. Joe Hatherill conducts the Hampton Court Orchestra Monday evenings 7pm at the Les Passmore Centre on Hampton Road next to the Tillicum Centre. Phone 250-885-2204 or email hatherills@yahoo.co.uk for more details.

BREAKOUT WEST, an initiative of the Western Canadian Music Alliance, is a festival that features the best emerging talent from all genres of music from BC, Alberta, Yukon, Saskatchewan, Manitoba, the Northwest Territories and the Yukon.

Taking place in Regina, SK from September 27th - 29th, the performances will take place in premiere live music venues in Regina, with selected artists playing to receptive audiences and music industry representatives from across Canada and around the world.

Why should you apply?

Your band could play a festival showcase slot in front of the crème of Canada's music industry as well as international talent buyers, management and agency representatives.

BreakOut West also includes the Western Canadian Music Awards, recognizing artistic talent in Canadian music and the Western Canadian Music Industry Awards, recognizing the best in behind-the-scenes talent.

BreakOut West is a critical Canadian music industry contact and international networking event and also a really good time!

MUSICIANS' GARAGE SALE

A Musicians' Garage Sale is being planned to take place Sunday, May 6 (alternate date May 13). This will be a yard sale of instruments and music related items open to the general public.

This will be an excellent opportunity to unload some of your great accumulation of gear, and who knows - maybe find something awesome while you're perusing the other tables. We hope to make the fees very attractive to members, and attract a big crowd. Food vendors, live music, member recordings on the PA throughout - these are some of the ideas we've tossed around.

The purpose is to promote a sense of community among members and make more public awareness of our organization. More information will be forthcoming. Contact Gary Preston if you would like to become involved. bluesharp@shaw.ca



Applications are two-part:

- 1) Online application form at <http://bit.ly/breakoutwest> including submission fees.
- 2) Required materials by mail (CD's for evaluation, printed submission form)

Eligibility Criteria

- Resident of British Columbia, Alberta, Saskatchewan, Manitoba, the Yukon or the Northwest Territories for at least six months between January 1, 2011 and March 31, 2012 (50% of band members must meet this criteria)
- Current Music Industry Association member in one of these provinces

LOCAL 446 100TH ANNIVERSARY

Local #446 (Regina) celebrated it's 100 Anniversary on February 12, 2012.

They are putting together a history book of music in Saskatchewan and would be interested in hearing from musicians who have moved away.

Please contact:

Sandra Halldorson-Pulles,

Secretary-Treasurer
Regina Musicians Association,
rma.446@sasktel.net
www.wearethemusic.org

STOP ME IF YOU'VE HEARD THIS ONE...

Craigslist Ad: We are a small & casual restaurant in downtown Vancouver



This guy's gonna want some cash...

and we are looking for solo musicians to play in our restaurant to promote their work and sell their CD. This is not a daily job, but only for special events which will eventually turn

into a nightly event if we get positive response. More Jazz, Rock, & smooth type music, around the world and mixed cultural music. Are you interested to promote your work? Please reply back ASAP.

A Musician's Reply: Happy new year! I am a musician with a big house look-

ing for a restaurateur to come to my house to promote his/her restaurant by making dinner for me and my friends. This is not a daily job, but only for special events which will eventually turn into a nightly event if we get a

positive response. More fine dining & exotic meals and mixed Ethnic Fusion cuisine. Are you interested to promote your restaurant? Please reply back ASAP.

FRIENDS OF MUSIC SOCIETY

Friends of Music Society (FOM) is a non-profit organization working with VIHA that brings people together through music. At FOM, musicians with a mental illness can practice and perform with other musicians in the community in a safe, welcoming and fun environment.

Here's what members have said about what FOM means to them: "Singing in a group, being part of something that is bigger than myself, contributes significantly to my mental health." "Sometimes music gives me a reason to face the day." "I have learned that I can be a contributing member of society despite my illness. I cannot imagine life without FOM."

With several ensembles, lessons, jam sessions, public performances and more, there are many ways local musicians can get involved, support FOM and help raise awareness about mental illness. Consider volunteering, making a donation or simply spreading the word. Together we can continue building sound relationships for mental health!



ADVERTISING

Reach 450 Musicians' Association members and additional subscribers with your ad in Musicians of Victoria & the Islands!

RATES

size	1 issue	4 issues	members
1/4 page	\$40	\$120	\$20/issue
1/2 page	\$60	\$180	\$30/issue
Full page	\$100	\$300	\$50/issue

*30 word limit 3 weeks lead time is required to place an ad.

We reserve the right to edit ads for size and content.

Prices subject to change without notice.