

**SUMMARY OF FEES/TERMS**  
**to record music for Canadian Films pursuant to**  
**AFM'S CANADIAN CONTENT PRODUCTION RULES**

**Fees- Basic Recording Session**

3 hour minimum call – side musician's minimum fee @ \$300.00, leader or (single musician) @ 100% extra ... may be extended in ½ hour units @ pro rata up to a 5 hour call when booked as a Basic Session. Limit of two (2) Basic Sessions per day. (*Note: A minimum one hour meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.*)

When 10-19 musicians engaged, a playing member of the orchestra (*other than the leader*) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians the playing contractor to be paid @ 100% extra. (*This term subject to future amendments.*)

'Doubling' (when required) calculated on the side musicians' fee @

1 <sup>st</sup> dbl.	@ 30% extra
2 <sup>nd</sup> dbl.	@ 15% additional
3 <sup>rd</sup> dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (*Final amount(s) to be stated on contracts.*)

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% (*\$37.50 per quarter hour*)

Pension Payments – For all services performed under this Agreement the Producers shall contribute ten percent (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows;

- (a) for each 'Scoring Session' wherein up to thirty (30) minutes of music may be recorded within the three (3) hour minimum call with an additional five (5) minutes of music permitted per ½ hour thereafter, or,
- (b) for each episode (within a series) which requires specific recorded music, or,
- (c) for a 'Theme Music Session' wherein up to three (3) minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,
- (d) for a 'Format Music Session' wherein up to ten (10) minutes of music may be recorded and utilized for each episode in the series as programming themes (*as provided in (c)*) plus stings, cues, and segues;  
PROVIDED FURTHER...  
that for (c) & (d) and in addition to the 'Basic Session Fee' a 'Synchronization Fee' shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows;
  - (i) for a Theme Music Session - \$25 per episode *see part (c)*
  - (ii) for a Format Music Session - \$50 per episode *see part (d)*

**Rehearsals**

Minimum 2 hour call at \$50.00 an hour. For non-recorded rehearsal, i.e. 'note' rehearsal only, if recorded, regular rates apply.

**Basic Sideline (filming) Session**

For 'on set' or 'on location' filming of musician(s) image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in ½ hour units up to an eight hour call when originally confirming (booking) the musician(s).

Side Musician - \$25.00 per half hour unit.

Leader (or Single Musician) @ 100% extra

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra (*\$18.75 per quarter hour*)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session (*Note: this meal break is in addition to normal breaks of 10 minutes per session hour*). In the event the musician's instrumental performance is recorded during any part of a sideline session; the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

#### Fees – Basic Sideline and Recording Session

In the event members' sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever – basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (e.g. minimum 3 hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the 3 hour (minimum) time period and the remaining time utilized for filming only.)

#### Music Preparation:

All prevailing music preparation fees as detailed in AFM's current film *agreements (i.e. TV Film and/or Theatrical Motion Pictures)* to be increased by 35%;

Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

up to 3 minutes of music	@\$25 per episode
up to 10 minutes of music	@\$50 per episode
up to 20 minutes of music	@\$75 per episode
up to 30 minutes of music	@\$100 per episode

#### General Terms:

- (1) *Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.*
- (2) *Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.*
- (3) *All services to be contracted under AFM forms as provided by the AFM and/or its Local.*
- (4) *The contract(s) must specify the name of film and/or episodic series; identify each episode within a series and its anticipate broadcast season.*
- (5) *'Theme' or 'Format' music shall not be utilized for 'scoring music' as it is generally understood within the industry.*
- (6) *Minimum 'scoring' requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.*
- (7) *TV 'variety shows' in the form of specials, weekly series, daily strips, etcetera, are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.*
- (8) *We have been advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, 'all' media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to 'one' (nondoubling) side musician. This additional amount to be included, with the payments and/or contracts required herein.*

For further clarification or additional information please contact  
AFM's Canadian Office (416)391-5161.