



**ELIGIBILITY APPLICATION TO PRODUCE FILM MUSIC  
PURSUANT TO  
AMERICAN FEDERATION OF MUSICIANS' (AFM)  
'CANADIAN CONTENT PRODUCTION RULES'**

*Please answer the following by providing the appropriate information and/or indicating the appropriate boxes.*

1. Name of Canadian Producer/Company \_\_\_\_\_  
Address & telephone number \_\_\_\_\_
2. Title of Film \_\_\_\_\_
3. Title of TV Program or Series \_\_\_\_\_ Number of Episodes \_\_\_\_\_  
(per season)
4. Is the applicant a current or former Signatory to any AFM Agreement \_\_\_\_\_  
(Please specify, if YES)
5. The intended market for commercial distribution is:  Theatrical  Television  Other \_\_\_\_\_  
**Please specify the "first window" of release (e.g. CBC, CTV, Cable Network)** \_\_\_\_\_  
(Please specify)
6. Have you been engaged to produce this film for/on behalf of a foreign production Company  Yes  No  
If "Yes" please provide name of the company \_\_\_\_\_
7. Is this film produced by a bona fide Canadian Corporation.....  Yes  No  
 OTHER \_\_\_\_\_  
(e.g. Partnership, etc.)
8. Is this film being produced under a Canadian Co-Production Treaty  Yes  No  
**If "Yes", please specify** \_\_\_\_\_  
name of other country or countries
9. Is any United States corporation, company, partnership or other business entity contributing in any manner to or involved in the funding of this production?  Yes  No  
If "yes, specify the name(s) of any such entity \_\_\_\_\_  
the dollar amount \_\_\_\_\_ and the percentage of its investment or involvement \_\_\_\_\_.
10. Is the composer being utilized for music scoring a Canadian Citizen?  Yes  No  
Composer's Name: \_\_\_\_\_
11. In what Canadian city will the music be recorded \_\_\_\_\_
12. Will a minimum seventy-five percent (75%) of the total capital production budget be spent in Canada  Yes  No
13. List approximate budget \_\_\_\_\_

**14. Canadian Content Requirements:** To be eligible a Film must satisfy the Canadian Content criteria as specified in the Eligibility Application form. At a minimum the Film must: (a) for music scoring use the services of a Canadian composer; (b) spend in Canada at least seventy-five percent (75%) of the total capital production budget; and; (c) not have any United States corporation, company, partnership or other business entity contributing in any manner to or being involved in the funding of this production. In addition to the above threshold requirements, the Film also must satisfy the nine (9) point minimum or, alternatively, be certified pursuant to CAVCO in lieu thereof.

- |        |  |          |                          |               |
|--------|--|----------|--------------------------|---------------|
| (i)    | 75% of Production work in Canada <b>(Required)</b> | 2 points | <input type="checkbox"/> |               |
| (ii)   | Canadian composer <b>(Required)</b>                | 2 points | <input type="checkbox"/> | NAME _____    |
| (iii)  | Canadian director                                  | 2 points | <input type="checkbox"/> | NAME _____    |
| (iv)   | Canadian screenwriter                              | 2 points | <input type="checkbox"/> | NAME _____    |
| (v)    | Canadian highest paid actor                        | 1 point  | <input type="checkbox"/> | NAME _____    |
| (vi)   | Canadian highest paid actress                      | 1 point  | <input type="checkbox"/> | NAME _____    |
| (vii)  | Canadian second highest paid actor                 | 1 point  | <input type="checkbox"/> | NAME _____    |
| (viii) | Canadian second highest paid actress               | 1 point  | <input type="checkbox"/> | NAME _____    |
| (ix)   | Canadian art director                              | 1 point  | <input type="checkbox"/> | NAME _____    |
| (x)    | Canadian director of photography                   | 1 point  | <input type="checkbox"/> | NAME _____    |
| (xi)   | Canadian editor or Edited in Canada                | 1 point  | <input type="checkbox"/> | NAME(s) _____ |

**TOTAL** \_\_\_\_\_

I certify that all the above information is correct to the best of my knowledge. The producer agrees that if the attached eligibility application contains any intentionally false information or misrepresentations, then the film, television show or series which is the subject of this Letter of Adherence shall automatically be deemed to be covered by and subject to the terms and conditions of the AFM Basic Theatrical Motion Picture Agreement or the AFM Television Film Agreement (whichever is applicable) including, without limitation, the terms of the Theatrical Motion Picture and Television Film Special Payments Fund Agreement which is herein incorporated by reference. In that event, the scale wages paid by the producer shall not count as an offset against the producer's obligation to make the appropriate contributions to the Special Payments Fund. Further, if the producer intentionally submits false information or misrepresentations on the eligibility application the AFM shall have the right to prohibit that producer from using the Letter of Adherence in any future production.

By Authorized Individual/Officer \_\_\_\_\_

Day Month Year \_\_\_\_\_

Rev. 2/18/02