



American Federation of Musicians of the United States and Canada

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GENERAL CONDITIONS APPLICABLE TO AFM's CANADIAN CONTENT PRODUCTION RULES*

Scope

1. These 'rules' may be used for the production of 'scoring' type music for films...
 - i.e. **Motion Picture film (Theatrical)**
Made for TV Movies and/or Home Videos
Episodic TV (i.e. documentaries, dramas and sit-coms which have a scripted story line for each episode) and;

Themes and format music for episodic TV
2. To be eligible a Film must satisfy the Canadian Content criteria as specified in the Eligibility Application form. At a minimum the Film must: (a) for music scoring use the services of a Canadian composer; (b) spend in Canada at least seventy-five percent (75%) of the total capital production budget; and (c) not have any United States corporation, company, partnership or other business entity contributing in any manner to or being involved in the funding of this production. In addition to the above threshold requirements, the Film also must satisfy the nine (9) point minimum or, alternatively, be certified pursuant to CAVCO in lieu thereof.

Exceptions

These rules may not be used to record music for a 'musical' or 'variety' type show(s) for television which would normally be produced under an AFM TV network agreement, i.e. the Television Videotape Agreement or AFM/CBC Television Agreement. A 'musical' or 'variety' type program includes one, wherein instrumental performances, or musical accompaniment to a featured performer(s) is an essential element for a significant portion of the program.

Distribution/Use of Recorded Product

1. The recorded music track shall be used explicitly to accompany ('synchronized to') the picture for which the music was originally 'scored' with the following exceptions:
 - (i) clips of any film (containing music tracks) may be used for any trailers (including theatrical or television advertising) for the same film and;
 - (ii) to produce a 'soundtrack' recording without payment of additional fees to musicians who rendered services in recording the original music tracks.

- *Note: Considering the generality of these conditions, each 'film', 'show', or 'series', is subject to individual and specified approval by the Canadian Office of the AFM. A producer is not to infer/imply signatory status for purposes of negotiating fees/conditions with any AFM Local members, until such time as the Producer has attained a copy of a fully executed 'Letter of Adherence' confirming AFM's approval to utilise these Canadian Content Production Rules.*