



**AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA**

**LIMITED PRESSING PHONOGRAPH RECORDS**  
(not to exceed 2,000 copies)

THIS AGREEMENT made this \_\_\_\_\_ day of \_\_\_\_\_, 2005 -  
BETWEEN-

-AND-

**The American Federation of Musicians  
of the United States and Canada  
Local 247**

Musicians' Association of Victoria and the Islands, Local 247, The American  
Federation of Musicians of the United States and Canada  
202-732 Princess Ave., Victoria, BC V8T 1K6

- 1) This Agreement sets forth the terms and conditions under which \_\_\_\_\_ may engage musicians for the production of "limited pressing records" as described in this Agreement.
- 2) It is agreed that only members of the American Federation of Musicians of the United States and Canada may be engaged under the terms of this Agreement.
- 3) The duly authorized representative of Local 247, upon presentation of proper identification, shall be granted access to the studio or other place where services are being performed hereunder.
- 4) It is agreed that the Company or persons signed to this Agreement will report to the Local the total number of records, tapes, compact or mini disks produced in an amount not exceeding 2,000 copies.

5) It is further agreed that when and if the total number of copies exceeds 2,000, the Local shall be notified and an upgrade payment, to the musician(s) who participated in those recordings, will be paid based upon the difference between the amount originally paid to them and the national or international fee in effect at the time that the recording exceeds 2,000 copies.

6) A representative of the Local has the right to inspect the records for the purposes of auditing the sale of recordings made under this Agreement.

7) This Agreement may not be utilized for symphony orchestras, or new use sound track albums without approval of the Canadian Office.

8) It is agreed that recordings made under this Limited Pressing Agreement may not be utilized as underscoring for theatrical motion picture, television film, videotape or any other television production.

#### EXHIBIT "A"

1) FEES: \$40.00 per hour with a two (2) hour minimum call, except in the case of an over-dubbing session where the minimum call may be one (1) hour.

2) OVERTIME: to be pro-rated in one-half (1/2) hour segments.

3) LEADER/CONTRACTOR OR SINGLE MUSICIAN: additional 50%.

4) LENGTH OF FINISHED PRODUCT PER SESSION: not more than seven and one half (7 1/2) minutes per hour.

5) REST PERIODS: five (5) minutes per hour.

6) AFM-EPW FUND (CANADA) CONTRIBUTION: 10% over and above all minimum fees.

7) MUSIC PREPARATION: When necessary, use fees as outlined in the CBC-AFM Agreement.

8) LENGTH OF AGREEMENT: February 1st, 2002 to January 31st, 2005

The above terms and conditions are agreed to.

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(Local)

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(Company)